

Gosha ELAev, 2024



the Time
Travel
Primer *book*

a documented artistic research in exile

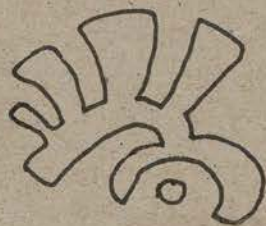




The story is created in Mongolia, Turkey, Georgia, Switzerland & Finland

This project and
Book is generously
supported by:

Svenska kulturfonden
Art in lov residency
Artists at Risk



- Pro Helvetia
- Ria KeBuria
residency
- Atelier Mondial



SCHEDULE

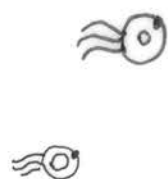
18:50 - FUR
10:00 - Phil
? - PRO AR
? - Gender
8:00 - school
Wed-10
8:00 - school
Thur-13 class



This work is documenting my journey and an artistic research process that took place in Mongolia, Buryatia, Armenia, South Osetia, Sakartvelo, Turkey, Switzerland, Finland and Estonia in 2022 - 2024. This project was supported by Svenska Kulturfonden, Pro Helvetia and Artists at Risk. The book was created in Art in Lov residency in Loviisa, during my stay here from June 2023 to August 2024, ~~xx~~ thanks to Heidi Lunabba and Beniamino Borghi's care and support.

I hope you enjoy it.

— Gosha ElaeV,
August 2024
Loviisa
FI



Special thanks to:

Dima Dadiani, German Preo, Masha Godovannaya, Tianrui Pan, Simon Würsten Marin, Riakiburia, Masha Zhuravlova, Alexandra Stäheli, Martina Siegwolf, Syanda Yaptik, Ulrika Rosendahl, Loviisa Town Museum and Generalshagens school teachers and students.

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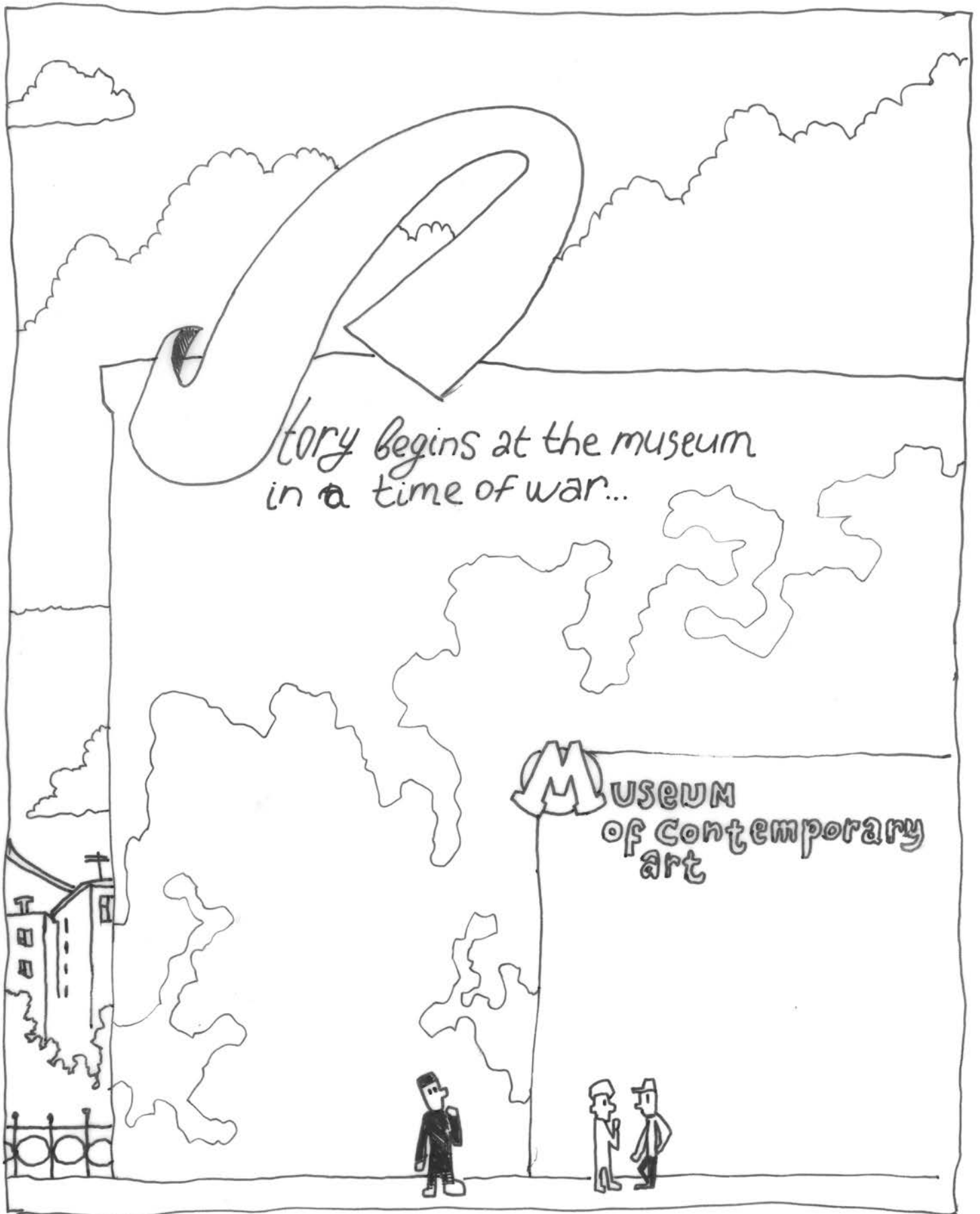
This book contains diary comics, notes and sketches created during my research project, that was initiated in 2022. My intention was to study different contexts in which queer art exists and thrives, and to create 2 short narrative emphasizing the constantly changing boundaries of queer theory.

The war affected this work in a way that I had to flee my home and become homeless - or countryless.

I have decided to pursue this project, no matter what happens, or where I happen to be today or tomorrow.

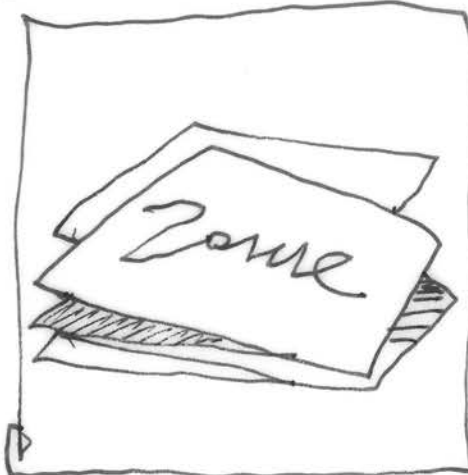
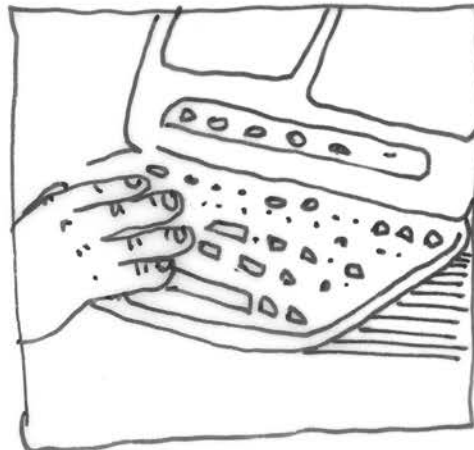
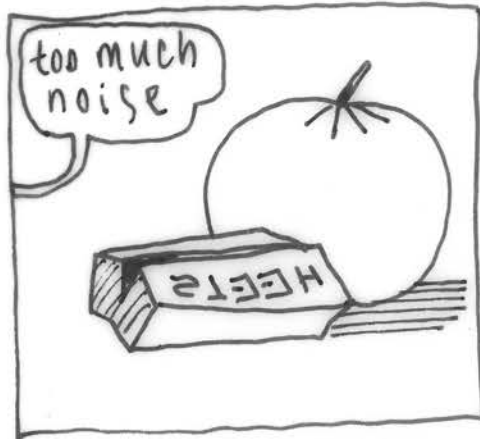
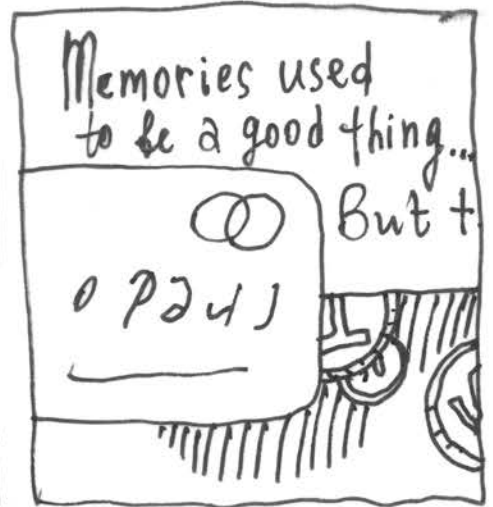
I focused myself on documenting my notes and insights in the form of short comics, but instead of focusing on just the subject of queer art, I began studying the intersections between different experiences and boundaries.

Because I believe that the world (meaning: people) cannot be defined or regarded as simply as a personal matter.



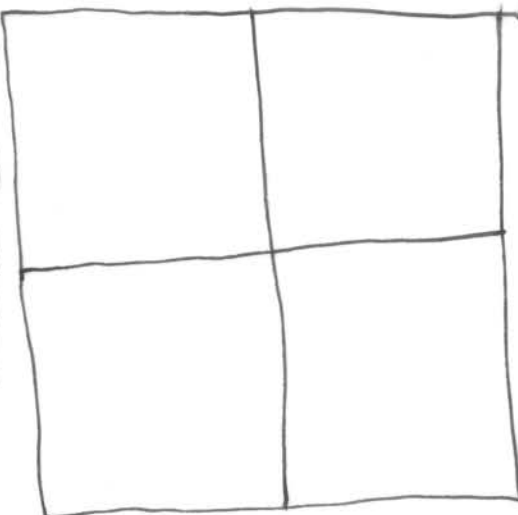








NEW GAME
LOAD
OPTIONS
CREDITS
EXIT



M archive

... Hello! Welcome to
our museum archive.
Since most of our
collection has been
destroyed during
recent drone attack,
we're currently displaying
an amazing collection of rocks.
Would you like to
take a tour?



Y/N...

Well.
Let's see
if this
finally
works...

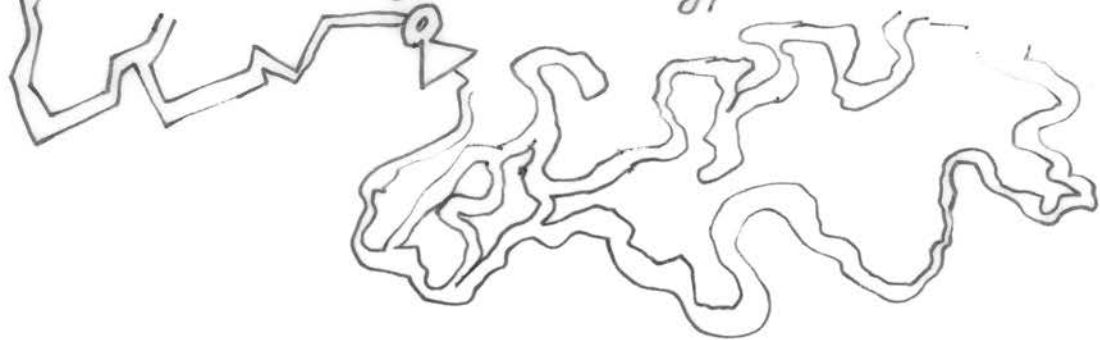


On shit

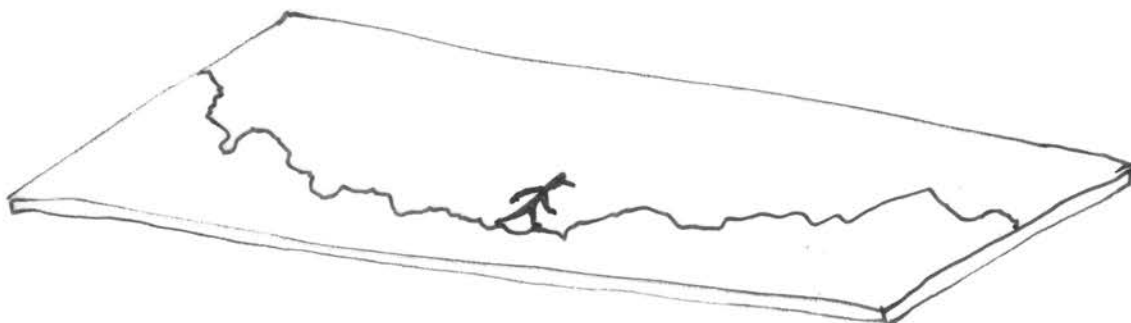


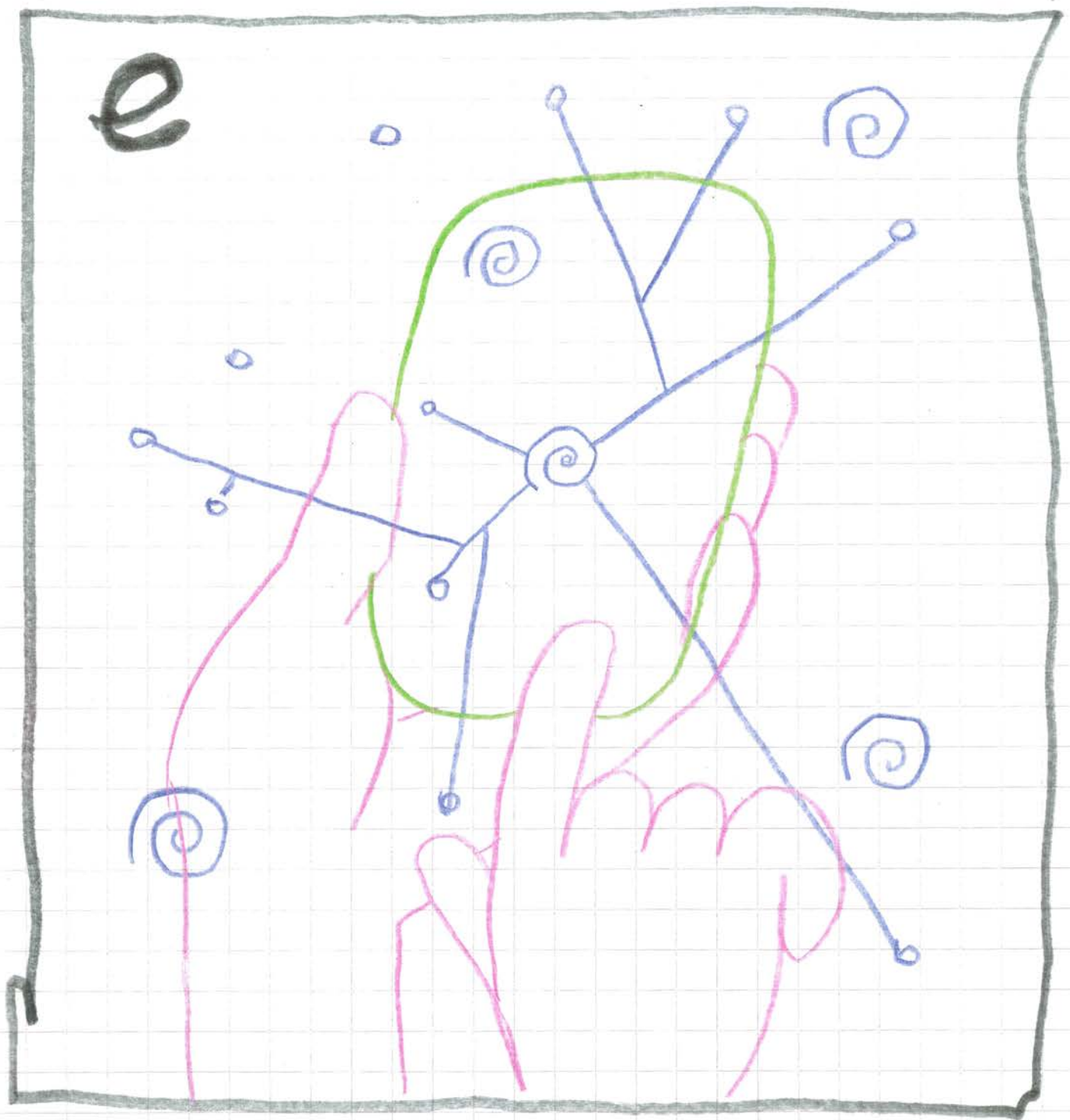


Карты лиминальных пространств, как правило, не дают направлений, а скорее обозначают меняющиеся контуры

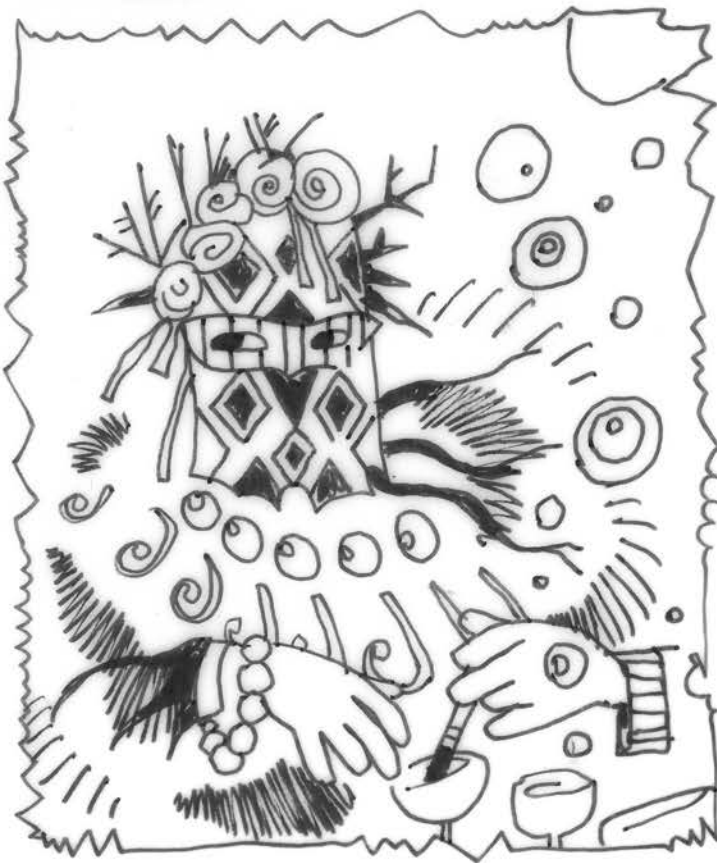


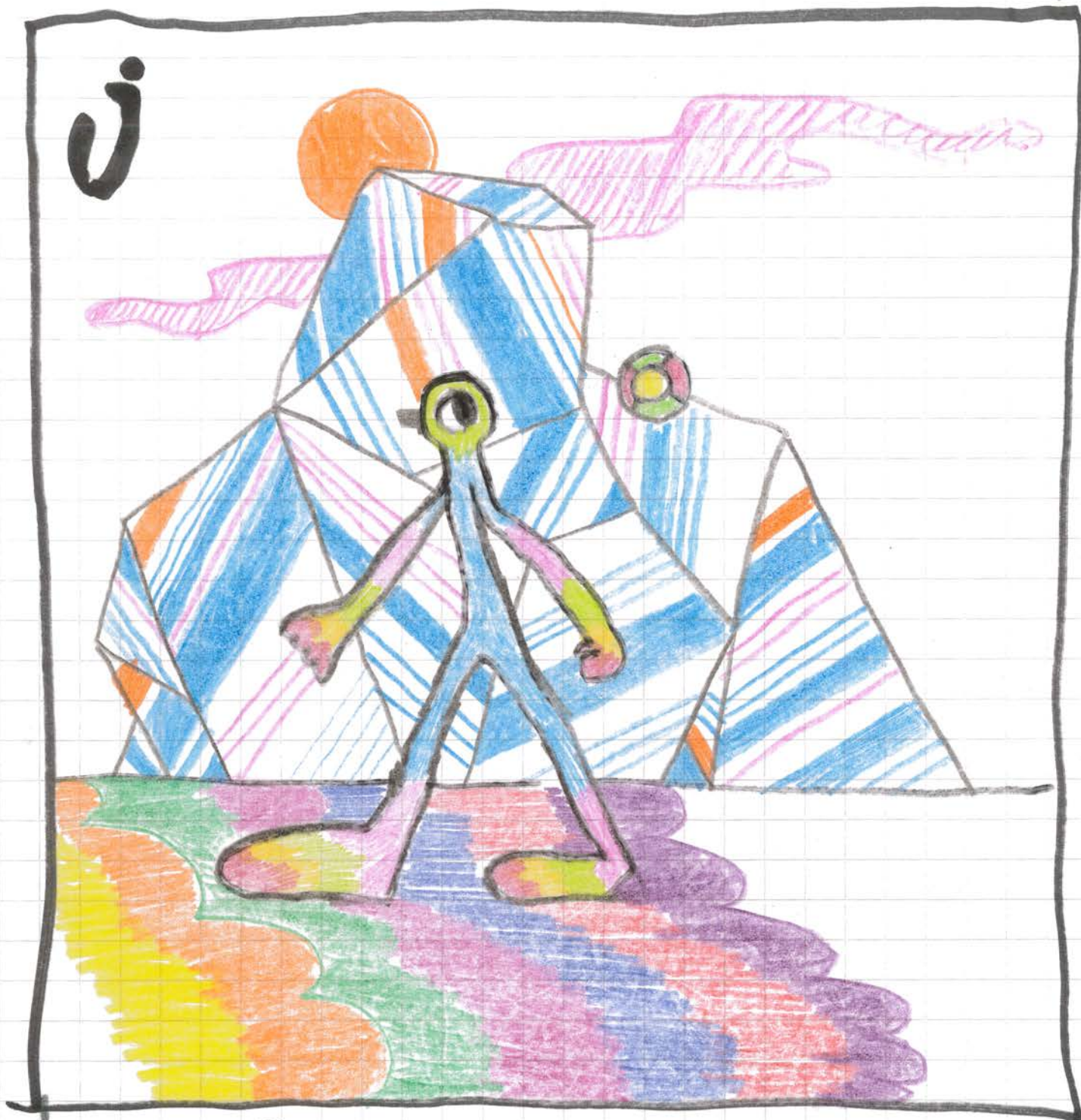
So, human sexuality is a complex combination of multitude of factors, emphasized by the dynamical intersections happening within different temporalities...





Everything is complicated
Se on monimutkaisia
det är komplicerat
bcä cronno





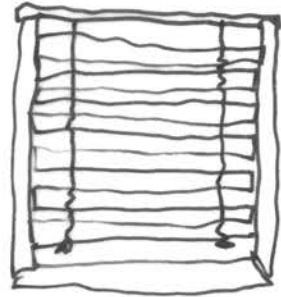
Just being myself
vain olla oma itseni
bara vara mig själv
Просто быть собой

July, 2019

Chicago

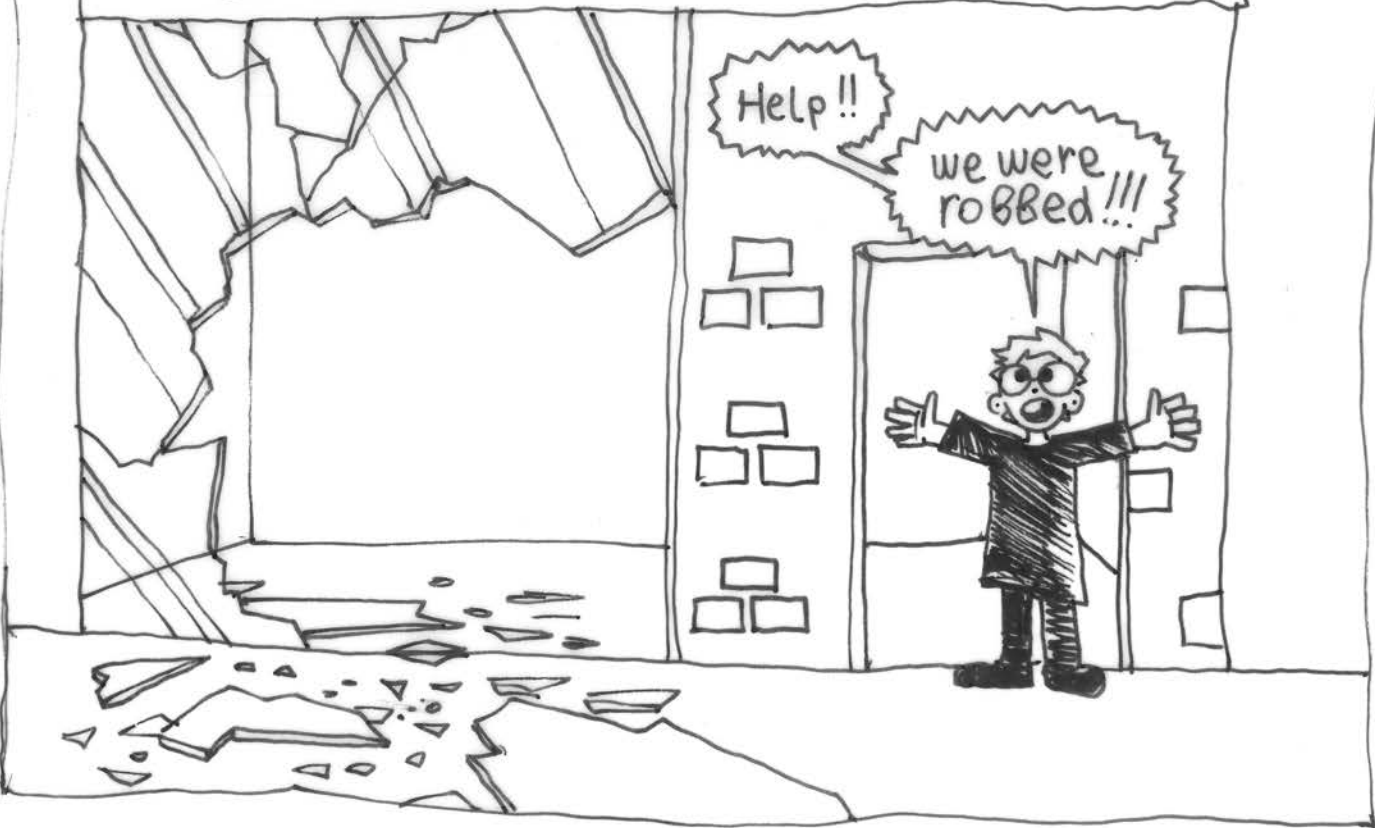
Байгаараа
ирээрэй?





Connections, maybe

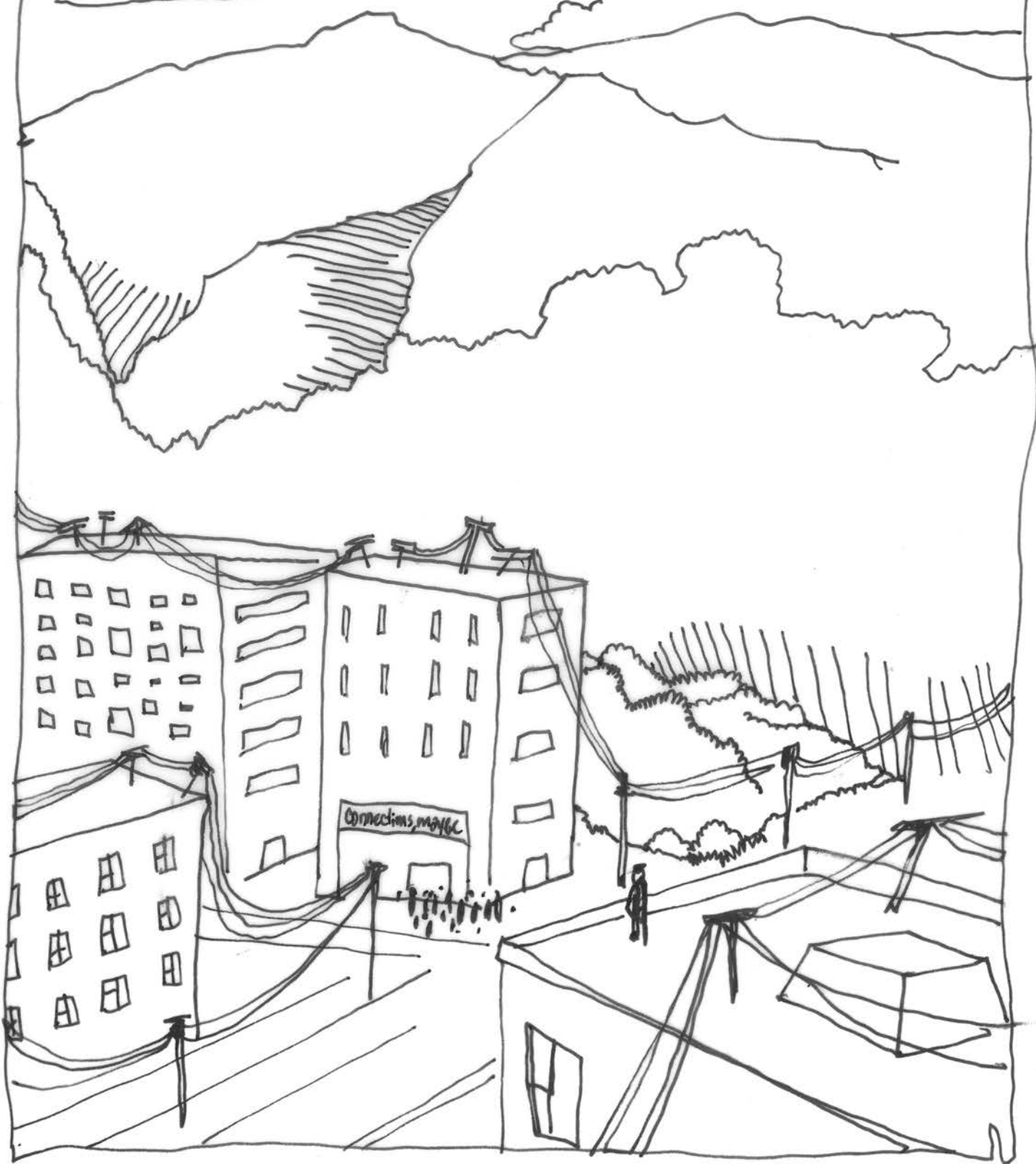
communal art gallery





how do we find each other?
miten löydämme toisemme?
hur ska vi hitta varandra?
Kak mi hängen opyrz gpyrz?

Покидая дом, ты становишься
частью множества историй

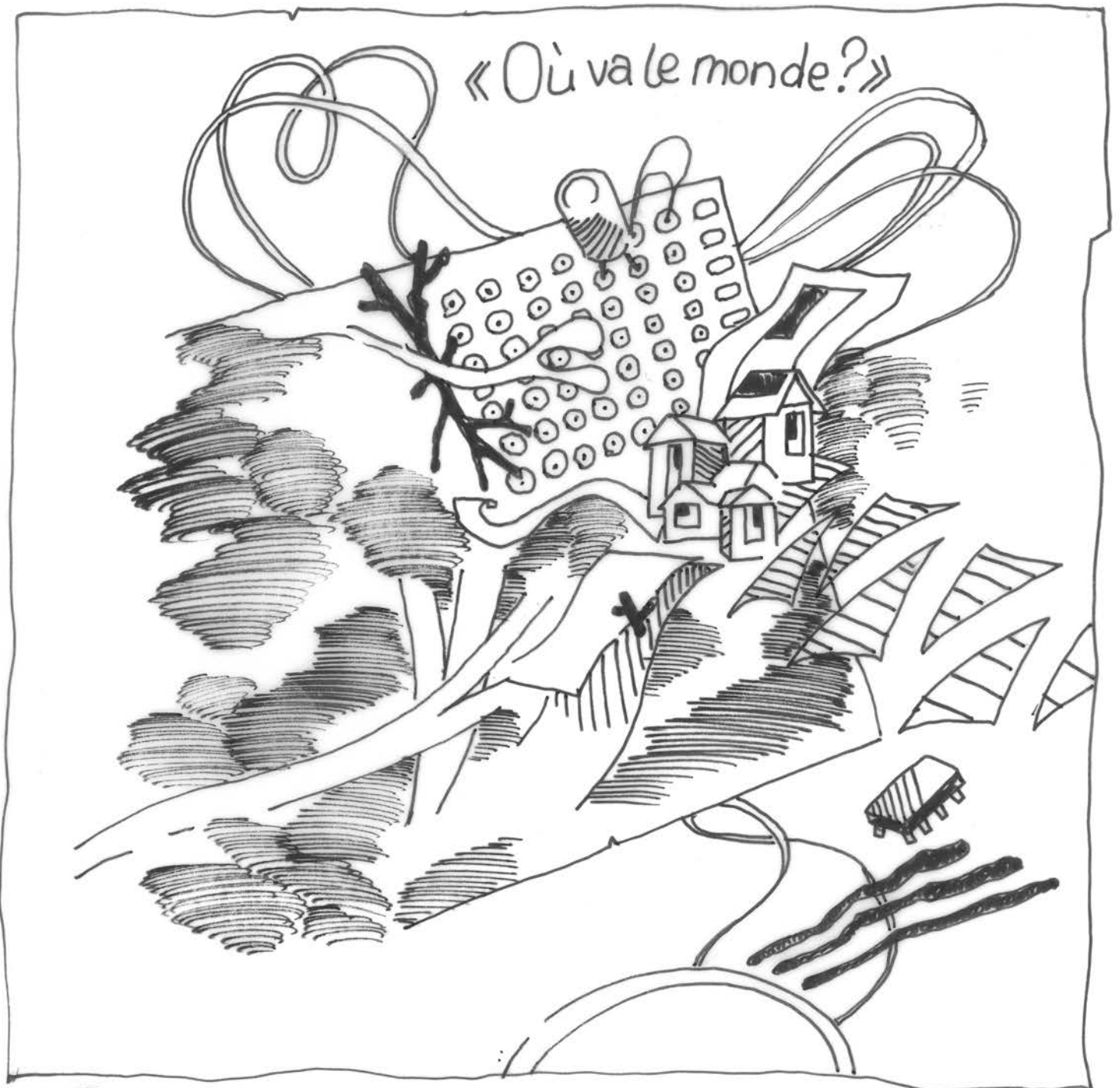




«Den STIL verbessern, das heißt den GEDANKEN verbessern»







Мир, в свою очередь, движется во всех
направлениях одновременно.

July, 2008

Maladziečna



This has been the
happiest summer of
all: weed was cheap,
nights were long,
trains were fast...
was the first time
I was so far away
me, first time
X with a man
ll. I was so
ed and has to
e time

mihin maailma
on menossa?



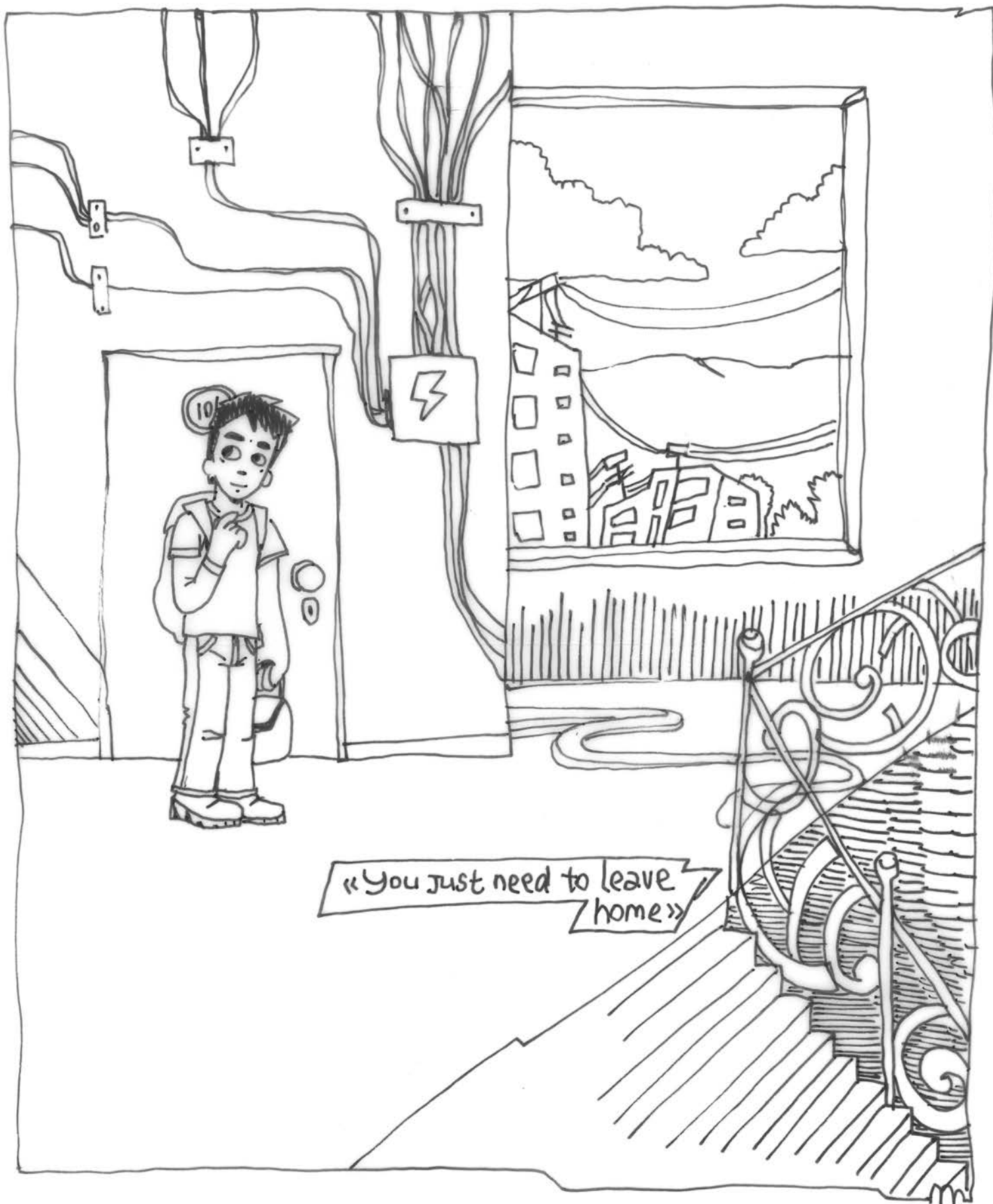
ყველა ფერი ღობასზე

Kaikki värit ovat kauniita

Бүх өнгө гоё











Томас Сазел

”
Росмурская,
”
ропова

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